

## Sculpting 2

Unit Name: Cast Sculptures

Date: Friday May 8th(day 5)

Mr. Bertoncin, Mrs. Flinton, Mrs. Manco

### Project Submission, Peer Review and Reflection

**Objective:** The student will increase his/her visual literacy by creating and analyzing a display of their cast sculptures.

**Bell Ringer:** Read the following Article for inspiration [Art Installations That Will Blow Your Mind](#)

#### Lesson Activity: Project Submission

After you have completed your paper and tape cast sculptures, set them up an environment or space.

- Think about how people will be viewing your art in the setting you choose it to be displayed.
- How are you going to present your sculptures in a new way?
- Will you include additional materials to enhance the sculpture? (balloons, christmas lights, color, etc. )
- Will you make a your sculpture something familiar or strange?
- How will the audience interact with your sculpture (walk on, over, under, around, or through?).
- Will your artwork engage the five senses? (Sight, smell, taste, touch, hearing).

Once the installation of your sculptures are complete, take 3-5 pictures. Think about how to best represent your installation in a single image by considering composition, camera angles, and light source.

**Post the best picture you took on Twitter or Instagram using the hashtag [#isddoesart](#).**

#### Reflection

1. How did it feel creating an installation?
2. Did you add any color or additional materials?
3. Did you try something that you've never done before?
4. What was the biggest CHALLENGE?
5. What was the BEST part of the experience?
6. Describe your method of CONSTRUCTION and CRAFTSMANSHIP.
7. What are some new artistic techniques you can use to enhance your artwork in the future?



Bradley Tanky, grade ten.